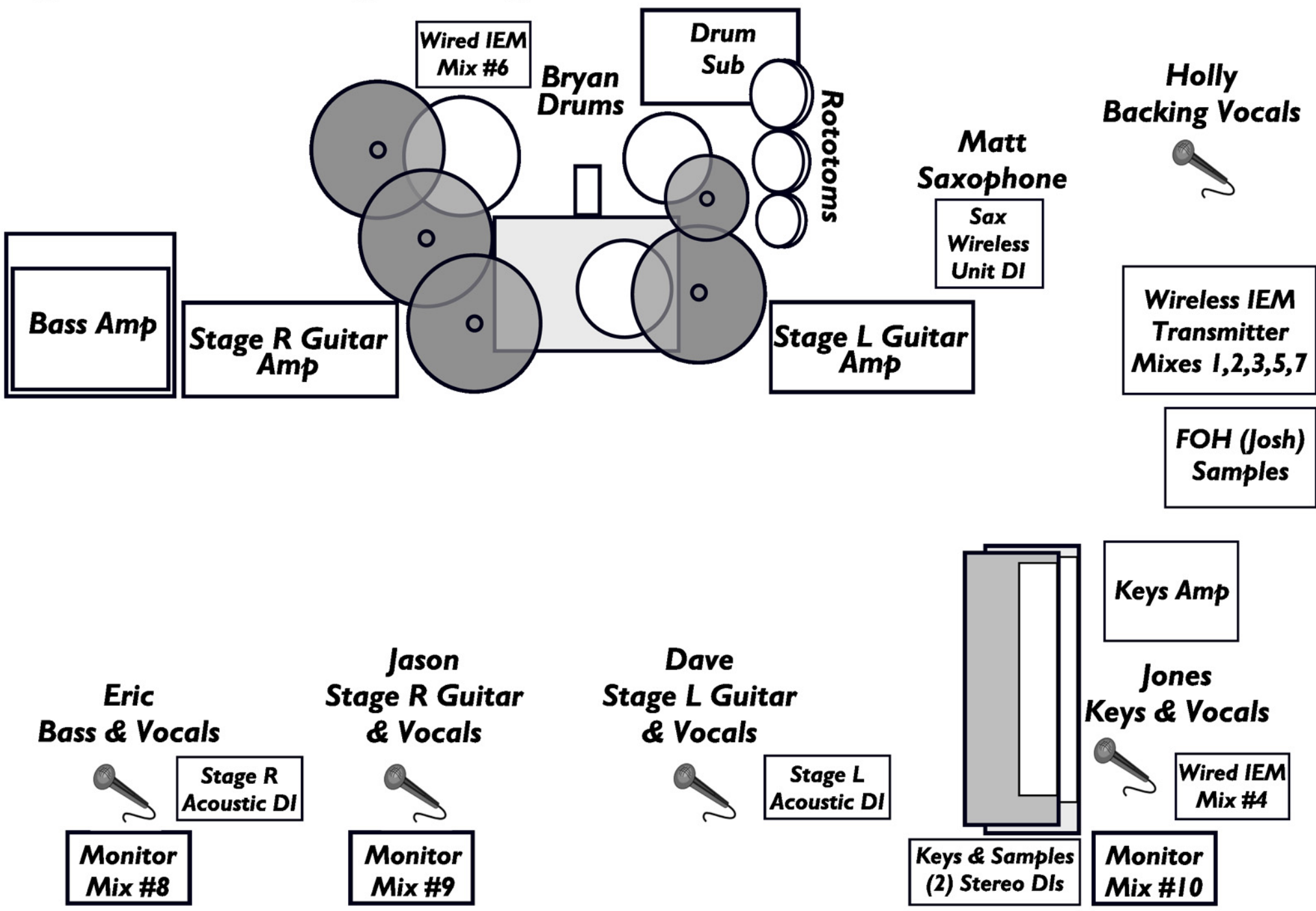


Pigs on the Wing - Stage Plot



Pigs on the Wing - Tech Rider

Input List

1. Kick Drum
2. Snare Drum
3. Rack Tom
4. Floor Tom
5. Rototoms
6. Drum Overhead Chimes
7. Drum Overhead Ride
8. Bass Guitar Amp - *Artist provided DI box*
9. Stage R Guitar Amp - *Artist provided e609*
10. Stage L Guitar Amp - *Artist provided e609*
11. Stage L Acoustic Guitars - *Artist provided DI box*
12. Saxophone Wireless Unit - *Artist provided DI box*
13. Keyboard L - *Artist provided DI box*
14. Keyboard R - *Artist provided DI box*
15. Audio Samples L - *Artist provided DI box*
16. Audio Samples R - *Artist provided DI box*
17. Vocals: Eric (Bass) - *Artist provided Beta58*
18. Vocals: Jason (Stage R Guitar) - *Artist provided Beta58*
19. Vocals: Dave (Stage L Guitar) - *Artist provided Beta58*
20. Vocals: Jones (Keys) - *Artist provided Beta58*
21. Vocals: Holly (Backing) - *Artist provided Beta58*
22. FOH (Josh) Audio Samples L - *Artist provided DI box*
23. FOH (Josh) Audio Samples R - *Artist provided DI box*
24. Stage R Acoustic Guitar - *Artist provided DI box*

Monitor Setup

11 Total Mixes: 7 mono IEMs, 3 floor wedges, 1 drum sub
Artist will provide all IEMs, wireless IEM transmitter rack, wired IEM amplifiers, and powered drum sub.
Please provide 3 floor wedges as indicated.

Monitor Mixes

1. Bass IEM - *wireless, artist provided*
2. Stage R Guitar IEM - *wireless, artist provided*
3. Stage L Guitar IEM - *wireless, artist provided*
4. Keyboards IEM - *wired, artist provided*
5. Backing Vocals IEM - *wireless, artist provided*
6. Drums IEM - *wired, artist provided*
7. Saxophone IEM - *wireless, artist provided*
8. Bass floor wedge
9. Stage R Guitar floor wedge
10. Keyboards floor wedge
11. Drums sub - *powered, artist provided*

Wireless IEM Transmitter Rack for mixes 1,2,3,4,5,7 -
XLR(F) inputs from snake

Wired IEMs at keys (mix 4) and drums (mix 6) -
XLR(F) inputs from snake

Pigs on the Wing - Tech Rider

Backline

Pigs on the Wing will provide full backline and all instruments.

FOH Needs

Pigs on the Wing typically tours with our FOH engineer. Please provide house tech to assist.

We carry all of our own mics (including drum mics), our x32 console, our DL32 stage box and ethernet cabling.

Please provide full PA (mains, subs, floor wedges), mic stands, and all cabling.

Monitors mixed from FOH.

Lighting & Projection

Tour carried lighting plot / details available on request.

We tour with our LD and projection techs

We use a water based haze generator during the show - please ensure there is no conflict with building smoke alarm system or manual override needed.

We use class 3B laser effects during the show.

(2) DMX snakes from FOH to stage requested if possible.

Power

Pigs on the Wing requires:

- (2) dedicated 20A circuits for backline stage/instrument power

- (3) dedicated 20A circuits (4 preferred) for lighting power

Total of (5) dedicated 20A circuits at a minimum

Parking

Please provide parking for one full size van with trailer (~35') and one additional full size van (~20')

Questions or Concerns? Substitutions or Exceptions?

Please contact Jason Baker at 503-753-4215 or jason@pig-wing.com